



PROGRAM

11:30 Welcome of speakers and guests by **Prof. Laura P. Z. Izarra**, Department of Modern Languages, Faculty of Philosophy, Letters and Human Sciences, University of Sao Paulo (FFLCH-USP)

11:35 Opening remarks by Ambassador of India to Brazil, **Mr. Suresh Reddy**

11:45 Remarks by **Prof. Paulo Martins**, Dean of FFLCH or **Prof. Adrián Fanjul**, Head of the Department of Modern Languages (TBC)

11:50 **Prof. Amrit Sen**. "The Making of a Poet: Tagore and World Literature", Professor & Former Head, Department of English at Visva-Bharati, Santiniketan
Chair: Mrs. Puja Kaushik, Director, Swami Vivekananda Cultural Centre, São Paulo

12:15 **Prof. Dilip Loundo** (UFJF). "Mística e Estética em Rabindranath Tagore"
Chair: Prof. Laura P. Z. Izarra (Department of Modern Languages/FFLCH-USP)

12:40 **Prof. Marcus Wolff** (UNIRIO). "Tagore e as tradições musicais indianas".
Chair: Prof. Antonio Menezes (Department of Oriental Languages/FFLCH-USP)

13:00 Closing remarks – **Mrs. Puja Kaushik**, Director, Swami Vivekananda Cultural Centre, São Paulo

Para acompanhar o evento, acesse o [canal do YouTube](#) do Swami Vivekananda Cultural Centre.

Amrit Sen is presently Professor & Former Head of the Department, Department of English at Visva-Bharati, Santiniketan. Interested in Eighteenth century Studies, Travel Writing, Tagore Studies and the History of Science, he has won the outstanding research award for his doctoral dissertation, "The Narcissistic Mode: Metafiction as a Strategy in Moll Flanders, Tom Jones and Tristram Shandy," published in 2007. Some of his major publications and edited volumes include *Gitanjali: The Centenary Edition* (2012), *Rabindranath Tagore: The Unsung Hero* (Visva-Bharati, 2013), *Rabindranath Tagore and His Circle* (Visva-Bharati, 2015), *Sharing the Dream: The Remarkable Women of Santiniketan* (Visva-Bharati, 2016), *Confluence of Minds: The Rabindranath Tagore and Patrick Geddes Reader on Education and the Environment* (Co-edited with Tapati Mukhopadhyay and Bashabi Fraser, Luath Press, Scotland, 2017), *The Scottish Enlightenment and the Bengal Renaissance: The Continuum of Ideas* (Co-edited with Tapati Mukhopadhyay and Bashabi Fraser, Luath, Press, Scotland, 2017) and *Santiniketan for Visitors* (Visva-Bharati, 2017) and *The Bengali Chemist: Acharya Prafulla Chandra Ray and*

Postcoloniality (Karigar, 2017) & *Basundhara: Rabindranath Tagore and the Environment* (Visva-Bharati, 2018). He is Joint Coordinator of the UGC-UKIERI project on “The Scotland-India Continuum: Tagore and His Circle” and the Deputy Coordinator of the UGC-SAP Project on “Rabindranath Tagore: The East-West Confluence” at the Department of English. Apart from his academic engagements he has also translated and performed in Tagore’s dance Dramas at national and international programmes. Among his major awards, he has won the Outstanding Thesis Award by the Government of India, the Research Award by the UGC, the Oxford Eighteenth Century Bursary and a host of academic recognitions. He has travelled extensively as Project Coordinator for the UKIERI award to Edinburgh, Scotland, as invited speaker to the University of Oxford and Twickenham, Tongji University, Shanghai China as has also delivered the Tagore Memorial Lecture at the Rabindranath Tagore Centre under the Mahatma Gandhi Institute at Mauritius.

Professor Amrit Sen is also presently officiating as the Director of Granthana Vibhaga, the Publication Wing of Visva-Bharati.

Dilip Loundo é Professor do Departamento de Ciência da Religião da UFJF e Coordenador do Núcleo de Estudos em Religiões e Filosofias da Índia (NERFI-CNPq). É Doutor em Filosofia Indiana pela Universidade de Mumbai, Pós-Doutor em Sânscrito e Filosofia Indiana pela Universidade Sânscrita de Karnataka, e Mestre em Filosofia da Ciência e da Técnica pela UFRJ. Foi Professor Visitante (Shivdasani Fellow) do Oxford Centre for Hindu Studies da Universidade de Oxford (Reino Unido), e da Faculdade de Línguas, Literatura e Estudos Culturais da Universidade Jawaharlal Nehru de Nova Delhi. É ex-professor de Filosofia da UFRJ e ex-ocupante da Cátedra do Itamaraty de Estudos Indo-Brasileiros (Leitorado) na Universidade de Goa. Atua nas áreas de Filosofia e Religião da Índia, Literatura Sânscrita e Diálogo Intelectual Brasil-Índia, com ênfase nas seguintes temáticas: (i) Upanisads e Advaita Vedanta; (ii) Brahmanas e Mimamsa; (iii) Budismo Mahayana; (iv) tradição estética na literatura sânscrita; (v) presença da Índia na literatura brasileira.

Marcus S. Wolff possui graduação em História pela PUC/ RJ (1992), graduação em Música pela UNI-RIO (1989), mestrado em História Social da Cultura pela PUC/RJ (1993) e doutorado em Comunicação e Semiótica pela PUC/SP (2004), tendo realizado pesquisa de campo na Índia sob orientação da Profa. Dra. B. Sengupta na Rabindra Bharati University, Calcutá (Kolkata), entre 2003/2004. De outubro de 2014 a novembro de 2019 desenvolveu um projeto de pesquisa na Universidade do Rio de Janeiro (UNI-RIO), sob a supervisão da Profa. Dra. Carole Gurbenikoff, sobre a estética do impreciso e do paradoxal elaborada pelo compositor e maestro Hans J. Koellreutter e atualmente é professor visitante no PPGM da UNI-Rio, onde desenvolve projeto sobre o pensamento decolonial e seus desdobramentos no campo da música.

participantes:



**SURESH
REDDY**
EMBAIXADOR DA ÍNDIA



**PROF.
MARCUS
WOLFF**
UNIRIO



**PROF.
AMRIT SEN**
VISVA-BHARATI
SANTINIKETAN



**PROF. DILIP
LOUNDO**
UFJF

India@75 #AzadiKaAmritMahotsava

 **Centro Cultural Swami Vivekananda, São Paulo**



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